

Jingle Bells Rock

intro

arr. Sonja

J. Beal & J. Boothe

Violin 1

Violin 2

Violin 3

Violin 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Tempo marking: ♩ = 100. Measures 1-4 contain eighth-note patterns with accents and slurs. Measure 4 includes a 'V' marking above the staff.

Violin 2: Treble clef, key signature of two sharps, 4/4 time signature. Measures 1-4 contain eighth-note patterns with accents and slurs. Measure 4 includes a 'V' marking above the staff.

Violin 3: Treble clef, key signature of two sharps, 4/4 time signature. Measures 1-4 contain eighth-note patterns with accents and slurs. Measure 4 includes a 'V' marking above the staff.

5

Vn1.

Vn2.

Vn. 3

Violin 1: Treble clef, key signature of two sharps, 4/4 time signature. Measures 5-8 contain eighth-note patterns with accents and slurs.

Violin 2: Treble clef, key signature of two sharps, 4/4 time signature. Measures 5-8 contain eighth-note patterns with accents and slurs.

Violin 3: Treble clef, key signature of two sharps, 4/4 time signature. Measures 5-8 contain eighth-note patterns with accents and slurs.

9

Vn1.

Vn2.

Vn. 3

Violin 1: Treble clef, key signature of two sharps, 4/4 time signature. Measures 9-12 contain eighth-note patterns with accents and slurs.

Violin 2: Treble clef, key signature of two sharps, 4/4 time signature. Measures 9-12 contain eighth-note patterns with accents and slurs.

Violin 3: Treble clef, key signature of two sharps, 4/4 time signature. Measures 9-12 contain eighth-note patterns with accents and slurs.

Vn1.

Vn2.

Vn. 3

This system contains measures 13 through 16. It features three staves for Violin 1 (Vn1.), Violin 2 (Vn2.), and Violin 3 (Vn. 3). The key signature is two sharps (F# and C#). The music is written in treble clef. Measures 13 and 14 show active melodic lines in all three parts, with some slurs and ties. Measures 15 and 16 show a more sustained texture with some notes held across measures.

Vn1.

Vn2.

Vn. 3

This system contains measures 17 through 20. It features three staves for Violin 1 (Vn1.), Violin 2 (Vn2.), and Violin 3 (Vn. 3). The key signature is two sharps (F# and C#). The music is written in treble clef. Measures 17 and 18 show melodic lines with slurs. Measures 19 and 20 show a more sustained texture with some notes held across measures. The system concludes with repeat signs (double dots) at the end of each staff.